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Vocabulary 1-7

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| **Across**  **3.** A decorative design or pattern.  **4.** Having or appearing to have length, breadth, and depth.  **7.** Any of a group of colors from which all other colors can be obtained by mixing.  **9.** Area or part of an artwork's composition that the subject occupies.  **10.** A color resulting from the mixing of two primary colors. | **Down**  **1.** The use of symbols to represent ideas or qualities  **2.** The particular quality of brightness, deepness, or hue of a tint or shade of a color.  **5.** A malleable mixture of paper and glue, or paper, flour, and water, that becomes hard when dry.  **6.** The quality of being made up of exactly similar parts facing each other or around an axis.  **8.** A method of painting using opaque pigments ground in water and thickened with a gluelike substance. |

   Tone       Three Dimensional       Symbolism       Primary Colors       Motif       Papeir Mache       Positive Space       Secondary Color       Gouache       Symmetry