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chorus

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|  |  |  | 10 |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |
|  | 13 |  |  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Across**  **1.** the range of a male voice between tenor and bass  **3.**  a period in history dating from the 14th to 16th centuries. this period signified the rebirth of music, art, and literature.  **4.** a gradual increase in volume  **10.** the frequency of a note determining how high or low it sounds.  **11.** one or more vocalists performing without an accompaniment.  **13.** two or more voices or instruments playing the same note simultaneously.  **14.** a symbol at the beginning of the staff defining the pitch of the notes found in that particular staff.  **15.** a group of singers who sing together  **16.** the intonation, pitch, and modulation of a composition expressing the meaning, feeling, or attitude of the music.  **18.** in a smooth, flowing manner, without breaks between notes  **20.** notes marked with a dot above or below mean to be sung quickly and lightly. | **Down**  **2.** a gradual decrease in volume  **5.** a tone with either twice or half the frequency of another given tone, or eight "letter" tones span between such notes  **6.** highest singing voices  **7.** a note equivalent in time value to one half of a whole note  **8.** ~highest in adult male voice ~the lowest in female  **9.** a voice, instrument, or sound of the lowest range,in particular.  **12.** the period of music history which dates from the mid 1700's to 1800's. the music was spare and emotionally reserved, especially when compared to Romantic and Boroque music.  **17.** the range of a voice between counter tenor and baritone. The second lowest part in a four-part arrangement.  **19.** the lines and spaces upon which musical notes are written to show high or low pitches. |