|  |  |  |
| --- | --- | --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_ | Period: \_\_\_\_\_\_\_ |

chorus

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 4 |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  | 8 |  | 9 |
|  |  |  | 10 |  |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 12 |  |  |  |  |  |  |  |  |  |  |
|  | 13 |  |  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 15 |  |  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |
|  |  |  | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | 19 |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****1.** the range of a male voice between tenor and bass**3.**  a period in history dating from the 14th to 16th centuries. this period signified the rebirth of music, art, and literature.**4.** a gradual increase in volume**10.** the frequency of a note determining how high or low it sounds.**11.** one or more vocalists performing without an accompaniment.**13.** two or more voices or instruments playing the same note simultaneously.**14.** a symbol at the beginning of the staff defining the pitch of the notes found in that particular staff.**15.** a group of singers who sing together**16.** the intonation, pitch, and modulation of a composition expressing the meaning, feeling, or attitude of the music.**18.** in a smooth, flowing manner, without breaks between notes**20.** notes marked with a dot above or below mean to be sung quickly and lightly. | **Down****2.** a gradual decrease in volume**5.** a tone with either twice or half the frequency of another given tone, or eight "letter" tones span between such notes**6.** highest singing voices**7.** a note equivalent in time value to one half of a whole note**8.** ~highest in adult male voice ~the lowest in female**9.** a voice, instrument, or sound of the lowest range,in particular.**12.** the period of music history which dates from the mid 1700's to 1800's. the music was spare and emotionally reserved, especially when compared to Romantic and Boroque music.**17.** the range of a voice between counter tenor and baritone. The second lowest part in a four-part arrangement. **19.** the lines and spaces upon which musical notes are written to show high or low pitches. |