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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

figurative language

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|  |  |  |  | 1  U | N | D | E | R | S | T | A | T | E | M | E | N | T |  |  |
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|  |  |  |  |  |  |  |  |  | 2  I | R | O | N | Y |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 3  M |  |  |  |  |  |  |  |  |  |  |  |
|  | 4  A |  | 5  C | L | I | C | H | E |  |  | 6  P | A | R | A | D | O | X |  |  |
|  | L |  |  |  |  |  |  | T |  | 7  S |  |  |  |  |  |  |  |  | 8  S |
|  | L |  |  |  |  |  |  | O |  | I |  |  |  |  | 9  E |  |  |  | Y |
|  | I |  |  | 10  M | E | T | O | N | Y | M | Y |  | 11  A |  | U |  | 12  P | U | N |
|  | T |  |  |  |  |  |  | Y |  | I |  |  | S |  | P |  |  |  | E |
|  | E |  |  |  |  |  |  | M |  | L |  |  | S |  | H |  |  |  | C |
|  | R |  |  |  |  |  | 13  H | Y | P | E | R | B | O | L | E |  |  |  | D |
|  | A |  |  | 14  M |  |  |  |  |  |  |  |  | N |  | M |  | 15  A |  | O |
|  | T |  | 16  P | E | R | S | O | N | I | F | I | C | A | T | I | O | N |  | C |
|  | I |  |  | T |  |  |  |  |  |  |  |  | N |  | S |  | A |  | H |
|  | O |  |  | A |  |  |  |  |  |  |  |  | C |  | M |  | P |  | E |
|  | N |  |  | P |  |  |  | 17  L | I | T | O | T | E | S |  |  | H |  |  |
|  |  |  |  | H |  |  |  |  |  |  |  |  |  |  |  |  | O |  |  |
|  | 18  I | D | I | O | M |  |  |  |  |  |  | 19  O | X | Y | M | O | R | O | N |
|  |  |  |  | R |  |  |  |  |  |  |  |  |  |  |  |  | A |  |  |
|  |  |  |  |  | 20  O | N | O | M | A | T | O | P | O | E | I | A |  |  |  |

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| **Across**  **1.**  makes a situation seem less important or serious than it is.  **2.** used in the opposite of the speakers thoughts  **5.** an expression  **6.** appears to contradict itself  **10.** A figure of speech in which one word or phrase is substituted for another with which it's closely associated  **12.** similar sense or sound of different words  **13.** bold words that stand out  **16.** metaphor giving distinct human qualities  **17.** an affirmative is expressed by negating its opposite  **18.** not literal  **19.** incongruous or contradictory terms appear side by side.  **20.** represents a sound | **Down**  **3.**  rhetorical strategy of describing something indirectly by referring to things around it.  **4.** repeated consonant sound  **7.** compares two or more things using like or as  **8.** which a part is used to represent the whole  **9.** an inoffensive term for one considered offensively explicit  **11.** Identity or similarity in sound between internal vowels  **14.** compares two unlike things  **15.**  phrase at the beginning of successive clauses or verses |