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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

figurative language

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|  |  |  |  | 1U |  N |  D |  E |  R |  S |  T |  A |  T |  E |  M |  E |  N |  T |  |  |
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|  |  |  |  |  |  |  |  |  | 2I |  R |  O |  N |  Y |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 3M |  |  |  |  |  |  |  |  |  |  |  |
|  | 4A |  | 5C |  L |  I |  C |  H |  E |  |  | 6P |  A |  R |  A |  D |  O |  X |  |  |
|  |  L |  |  |  |  |  |  |  T |  | 7S |  |  |  |  |  |  |  |  | 8S |
|  |  L |  |  |  |  |  |  |  O |  |  I |  |  |  |  | 9E |  |  |  |  Y |
|  |  I |  |  | 10M |  E |  T |  O |  N |  Y |  M |  Y |  | 11A |  |  U |  | 12P |  U |  N |
|  |  T |  |  |  |  |  |  |  Y |  |  I |  |  |  S |  |  P |  |  |  |  E |
|  |  E |  |  |  |  |  |  |  M |  |  L |  |  |  S |  |  H |  |  |  |  C |
|  |  R |  |  |  |  |  | 13H |  Y |  P |  E |  R |  B |  O |  L |  E |  |  |  |  D |
|  |  A |  |  | 14M |  |  |  |  |  |  |  |  |  N |  |  M |  | 15A |  |  O |
|  |  T |  | 16P |  E |  R |  S |  O |  N |  I |  F |  I |  C |  A |  T |  I |  O |  N |  |  C |
|  |  I |  |  |  T |  |  |  |  |  |  |  |  |  N |  |  S |  |  A |  |  H |
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|  | 18I |  D |  I |  O |  M |  |  |  |  |  |  | 19O |  X |  Y |  M |  O |  R |  O |  N |
|  |  |  |  |  R |  |  |  |  |  |  |  |  |  |  |  |  |  A |  |  |
|  |  |  |  |  | 20O |  N |  O |  M |  A |  T |  O |  P |  O |  E |  I |  A |  |  |  |

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| **Across****1.**  makes a situation seem less important or serious than it is.**2.** used in the opposite of the speakers thoughts**5.** an expression**6.** appears to contradict itself**10.** A figure of speech in which one word or phrase is substituted for another with which it's closely associated**12.** similar sense or sound of different words**13.** bold words that stand out**16.** metaphor giving distinct human qualities**17.** an affirmative is expressed by negating its opposite**18.** not literal**19.** incongruous or contradictory terms appear side by side.**20.** represents a sound | **Down****3.**  rhetorical strategy of describing something indirectly by referring to things around it.**4.** repeated consonant sound**7.** compares two or more things using like or as**8.** which a part is used to represent the whole**9.** an inoffensive term for one considered offensively explicit**11.** Identity or similarity in sound between internal vowels**14.** compares two unlike things**15.**  phrase at the beginning of successive clauses or verses |