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greek mythology

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| **Across****1.** what ended with rise of roman empire**3.** was a large festival in ancient athens honoring of the god dionysus**6.** there was a period where men could only play in plays and they had to dress up as girls**10.** 45 tragedies,12 comedies,1 satyr**11.** deaths have happened offstage**12.** significant element in the worship of dioysis**13.** group of three related novels,funds,operas**14.** according to certain ancient greek sources and especially aristotal was the first person ever to appear on stage as an actor playing a character in a play**15.** one of three ancient greek tragidies whose plays have survied his first plays were written later than than those of Aeschylus and earlier than or contemporary with those of euripids  | **Down****2.** oldest surviving plays**4.** A round oval building**5.** classical greek drama was a group of actors who descirbed and commented on the main actor of a play with a song, dance, and recitation**7.** limited traits but are clear and direct**8.** tragedian of classical athens,along with aeschylus and sophocles, he is one of th three ancient greek tragedy # of whose plays survived**9.** 14 in total |