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| **Across**  **3.** A-Tempo Return to the previous  **5.** Forte-piano Loud, then immediately  **8.** Lento  **9.** Crescendo Gradually getting  **10.** Dolce  **11.** Tonic First note of the  **13.** Ritardando Gradually slowing  **16.** Largo Slow and  **19.** Grave Extremely slow and  **20.** Allegro Lively, Rather  **21.** Sub-Dominant Fourth note of the  **22.** Accelerando Getting  **24.** Prestissimo As fast as  **26.** Poco a Pocco Little by  **27.** Tempo Rubato Robbed  **29.** Vivace Quick,  **30.** Moderato At a moderate  **31.** Andante Rather slow, at a moderate walking  **32.** Dominant Fifth note of the  **33.** Legato  **35.** Leading Note Seventh note of the  **36.** Presto Very | **Down**  **1.** Staccato Short and  **2.** Decrescendo Gradually getting  **4.** Misterioso  **6.** Gentile Pleasing,  **7.** Sub-Mediant Sixth note of the  **12.** Adagio Very  **14.** Meno-Mosso Less motion,  **15.** Maestoso  **17.** Supertonic Second note of the  **18.** Mediant Third note of the  **23.** Da-Capo-al-Fine Return to the beginning and play to the word  **25.** Con-spirito With  **28.** Tempo Primo The original  **34.** Pesnate |