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| **Across****3.** A-Tempo Return to the previous**5.** Forte-piano Loud, then immediately**8.** Lento**9.** Crescendo Gradually getting**10.** Dolce**11.** Tonic First note of the**13.** Ritardando Gradually slowing**16.** Largo Slow and**19.** Grave Extremely slow and**20.** Allegro Lively, Rather**21.** Sub-Dominant Fourth note of the**22.** Accelerando Getting**24.** Prestissimo As fast as**26.** Poco a Pocco Little by**27.** Tempo Rubato Robbed**29.** Vivace Quick,**30.** Moderato At a moderate**31.** Andante Rather slow, at a moderate walking**32.** Dominant Fifth note of the**33.** Legato**35.** Leading Note Seventh note of the**36.** Presto Very | **Down****1.** Staccato Short and**2.** Decrescendo Gradually getting**4.** Misterioso**6.** Gentile Pleasing,**7.** Sub-Mediant Sixth note of the**12.** Adagio Very**14.** Meno-Mosso Less motion,**15.** Maestoso**17.** Supertonic Second note of the**18.** Mediant Third note of the**23.** Da-Capo-al-Fine Return to the beginning and play to the word**25.** Con-spirito With**28.** Tempo Primo The original**34.** Pesnate |