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music theory / vocal production

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| **Across**  **1.** To sing or play accurately (a note, interval, etc).  **6.** Any sequence of regularly recurring functions or events.  **10.** A metrical pattern having three beats to a measure.  **13.** Two or more sections of a song have similar music and different lyrics.  **14.** A group of notes forming a distinctive sequence or tune.  **15.**  A musical note lowered a semitone below natural pitch.  **17.** To play an indicated note louder.  **18.** A directive to perform a certain passage of a composition in a smooth, graceful, connected style, as opposed to staccato. It is often indicated by a slur over the effected notes or as an accent mark with a line over the notes to be performed in this manner.  **19.** A solo song within an opera or oratorio.  **20.** A musical interval of two semitones. | **Down**  **2.** The space in which musical notes are written.  **3.** A symbol that establishes G a fifth above middle C as being on the second line of the staff  **4.** Pattern that is repeated immediately in the same voice but that begins on a different pitch class.  **5.**  A single melodic line with no other support.  **7.**  The duration of a note, or the relationship of the duration of the note to the measure.  **8.** The simultaneous use of two or more different rhythmic patterns.  **9.** A sign consisting of two figures, one above the other, the upper figure representing the number of beats per bar and the lower one the time value of each beat.  **11.** The ratio of the frequencies of two sounds.  **12.** A slow and solemn tempo marking, having between 40 and 60 beats per minute.  **16.** slow |