|  |
| --- |
| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Średniowiecze - powtórzenie (nazwy piszemy bez spacji)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 2 |  |  |  |  |  |  |  |  | 3 |  |  |  |
|  |  |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 8 |  | 9 |  |  |  |  |  |  |  |  |  |  |  | 10 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 11 |  |  |  |  |  |  | 12 |  |  | 13 |  | 14 |  | 15 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 17 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Across****4.** W początce Bog stworzył niebo i ziemię. - skąd pochodzi to zdanie?**7.** Inaczej taniec śmierci**9.** Męczennik z "Katedry" Dukaja (imię)**10.** Wynalezienie... to koniec średniowiecza**11.** Jego przykładem jest "Lament świetokrzyski" **15.** Miasto, w którym znajduje się największa romańska budowla?**16.** daj ać ja pobruszę a ty poczywaj - skąd pochodzi to zdanie?**18.** Najsłynniejszy średniowieczny kochanek**19.** Inaczej sztuka umierania**20.** Pamiętaj o śmierci to motyw | **Down****1.** Podał 5 dowodów na istnienie Boga (św.)**2.** Jak przed przegłosem brzmiało słowo "las"?**3.** Jak się nazywa najstarszy, prozatorski tekst w języku polskim?**5.** Sztuka odgrywana w czasie nabożeństw**6.** Kto napisał "roczniki, czyli kroniki sławnego królestwa polskiego"**8.** Z kim rozmawia śmierć w słynnym dialogu**12.** Napisał "Wyznania" (św.)**13.** Jan Chrzciciel, Maryja i Jezus to motyw...**14.** Reżyser "Siódmej pieczęci" (nazwisko)**17.** W jakim mieście znajduje się Bazylika Mariacka ze słynnym ołtarzem Wita Stwosza? |