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| Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

the elements of art

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| **Across**  **1.** lines that go up and down  **4.** the type of texture you cannot touch but can see visually  **6.** the surface characteristics of an object  **12.** made by mixing 2 primary colors together  **16.** continuous line that is drawn showing an object's outer edges (no erasing or lifting of the pencil)  **17.** An enclosed 2-dimensional area | **Down**  **2.** made by mixing 1 primary and 1 secondary color together  **3.** thesse colors cannot be made by mixing other colors and are responsible for creating all other pure hues  **5.** an enclosed 3-dimensional area  **7.** angular shapes with straight sides typically used in mathematics  **8.** This element organizes the other elements within the composition  **9.** lines that go side to aide  **10.** The path of a moving point (or a dot that went for a walk).  **11.** the type of texture you can physically touch  **13.** natural, curvy shapes, typically seen in nature  **14.** when wavelengths of white light hit a prism and are bent this element is produced  **15.** The broad range of a color from light to dark |