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theatre vocab

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| **Across**  **5.** , acting without talking or sound effects  **7.**  voice box, contains vocal cords  **10.**  the person in charge of a production. the BOSS of the play  **11.** use the voice to change mood and increase intensity  **13.** take air into the lungs  **16.**  words or phrases that appeal to the senses  **17.**  canvas covered wooden frame used for scenery fly, to raise scenery above the top of the proscenium o  **18.**  stylized pantomime; done in makeup and costume  **19.** actor facing the audience directly. used for important lines and actions  **22.** see house  **31.** wish for good luck in a preformance  **32.**  selecting the actor who will play each role in a show  **34.** on stage  **35.** all stage lights go off at the same time  **36.** give audience attention to another actor  **39.** performer, player, thespian  **41.** final rehearsal before the show opens with full costumes encore, repeated or additional preformance at the end of play  **43.** , move to adjust stage picture after another actor has moved  **44.** narrow curtains on either side of the stage that mask the wings  **45.**  a performer looking out at the audience directly from time to time  **46.** appearance of the cast at the end of the show in response to an audience applause  **47.** words that sound like what they mean.  **48.** announce a scene or selection to an audience, giving information; includes title, author, and any necessary information to understand the preformance | **Down**  **1.** play that treats situations or characters in a humorous way; play with happy ending  **2.**  spoken lines in a skit or play; actual words that the characters say  **3.**  characters goal  **4.** to raise scenery above the top of the proscenium opening to lower it down to the stage floor  **6.** beginning of the play which explains the who, what, and where of the plot  **8.** backstage lounge or waiting room for actors  **9.**  place a prop on stage before the show so that it is available when the script calls for it  **12.**  putting together all facets of a character to make that person a believable individual who can be portrayed before an audience  **14.** highness or lowness of the voice  **15.**  actors in a play  **20.**  makeup dialogue and actions as you go; usually guided by an item, theme, or topic  **21.** see theatre-in-the-round  **23.** piece of wood or pipe from which lights, scenery ,and curtains are hung  **24.**  high point in the action of a scene  **25.** financial banker of a play production  **26.** able to be heard  **27.**  hide from audience view  **28.**  repeated or additional preformance at the end of play  **29.**  the audience; place where audience sits ;front  **30.** audience seating area  **33.** to preform for an audience representing another person  **37.** move from one stage area to another  **38.** , place where announcements and notices for actors and crew are posted  **40.** curtain or drop across back of stage; can serve as background for some scene  **42.** try out for a role in a paly |