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theatre vocab

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| **Across****5.** , acting without talking or sound effects**7.**  voice box, contains vocal cords**10.**  the person in charge of a production. the BOSS of the play**11.** use the voice to change mood and increase intensity**13.** take air into the lungs**16.**  words or phrases that appeal to the senses **17.**  canvas covered wooden frame used for scenery fly, to raise scenery above the top of the proscenium o**18.**  stylized pantomime; done in makeup and costume**19.** actor facing the audience directly. used for important lines and actions**22.** see house **31.** wish for good luck in a preformance **32.**  selecting the actor who will play each role in a show**34.** on stage**35.** all stage lights go off at the same time**36.** give audience attention to another actor**39.** performer, player, thespian**41.** final rehearsal before the show opens with full costumes encore, repeated or additional preformance at the end of play**43.** , move to adjust stage picture after another actor has moved **44.** narrow curtains on either side of the stage that mask the wings**45.**  a performer looking out at the audience directly from time to time **46.** appearance of the cast at the end of the show in response to an audience applause **47.** words that sound like what they mean.**48.** announce a scene or selection to an audience, giving information; includes title, author, and any necessary information to understand the preformance | **Down****1.** play that treats situations or characters in a humorous way; play with happy ending **2.**  spoken lines in a skit or play; actual words that the characters say**3.**  characters goal**4.** to raise scenery above the top of the proscenium opening to lower it down to the stage floor **6.** beginning of the play which explains the who, what, and where of the plot**8.** backstage lounge or waiting room for actors **9.**  place a prop on stage before the show so that it is available when the script calls for it**12.**  putting together all facets of a character to make that person a believable individual who can be portrayed before an audience**14.** highness or lowness of the voice **15.**  actors in a play**20.**  makeup dialogue and actions as you go; usually guided by an item, theme, or topic **21.** see theatre-in-the-round**23.** piece of wood or pipe from which lights, scenery ,and curtains are hung**24.**  high point in the action of a scene **25.** financial banker of a play production**26.** able to be heard**27.**  hide from audience view**28.**  repeated or additional preformance at the end of play**29.**  the audience; place where audience sits ;front**30.** audience seating area**33.** to preform for an audience representing another person **37.** move from one stage area to another **38.** , place where announcements and notices for actors and crew are posted**40.** curtain or drop across back of stage; can serve as background for some scene**42.** try out for a role in a paly |